

## TETON MOUNTAIN STOMP

Record: "Teton Mountain Stomp"- Windsor 7615

St. Position: Partners in closed dance position, M facing LOD.

Footwork: Opposite footwork throughout for M and W, steps described are for the M

Meas.

- 1- 4 SIDE, CLOSE; SIDE, STOMP; SIDE, CLOSE; SIDE, STOMP;  
Step to L side twd center on L foot, close R foot to L; step again to L side on L foot, stomp R foot beside L but leave weight on L ft; repeat this action starting on R foot and moving away from center.
- 5- 8 SIDE, STOMP; SIDE, STOMP; WALK, TWO; THREE, FOUR;  
Step to L side twd center on L foot, stomp R foot beside L; step to R side away from center on R foot and stomp L foot beside R; in "banjo" position with R hips adjacent, M takes 4 walking steps fwd in LOD, L-R-L-R, while W takes 4 steps bwd in LOD starting R foot, R-L-R-L.
- 9-12 CHANGE, AND WALK; 3, 4; CHANGE, AND PROGRESS; 3, 4;  
Partners change to "sidecar" position with L hips adjacent by each making  $\frac{1}{2}$  R face turn in place, M remaining on inside and facing RLOD and W remaining on outside and facing LOD. M walks 4 steps bwd in LOD, L-R-L-R, while W walks 4 steps fwd in LOD, R-L-R-L. Partners change back to banjo position with R hips adjacent by each making a L face  $\frac{1}{2}$  turn, then immediately release from each other and the M walks fwd in LOD 4 steps, L-R-L-R, to meet the SECOND W approaching him, while the W walks fwd in RLOD 4 steps, R-L-R-L, to meet the SECOND M approaching her.
- 13-16 BUZZ, 2; 3, 4; 5,6; GET READY;  
Buzz step for 6 counts. Use counts 7 and 8 to get in st. position to begin dance again.